# Colinglight

FRESH & HEALTHY RECIPES

## NUTRITION

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**TACOS & GUMBO** 

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GORGEOUS FEAST FOR

**OUR YUMMIEST** COCONUT CAKE EVER P.168

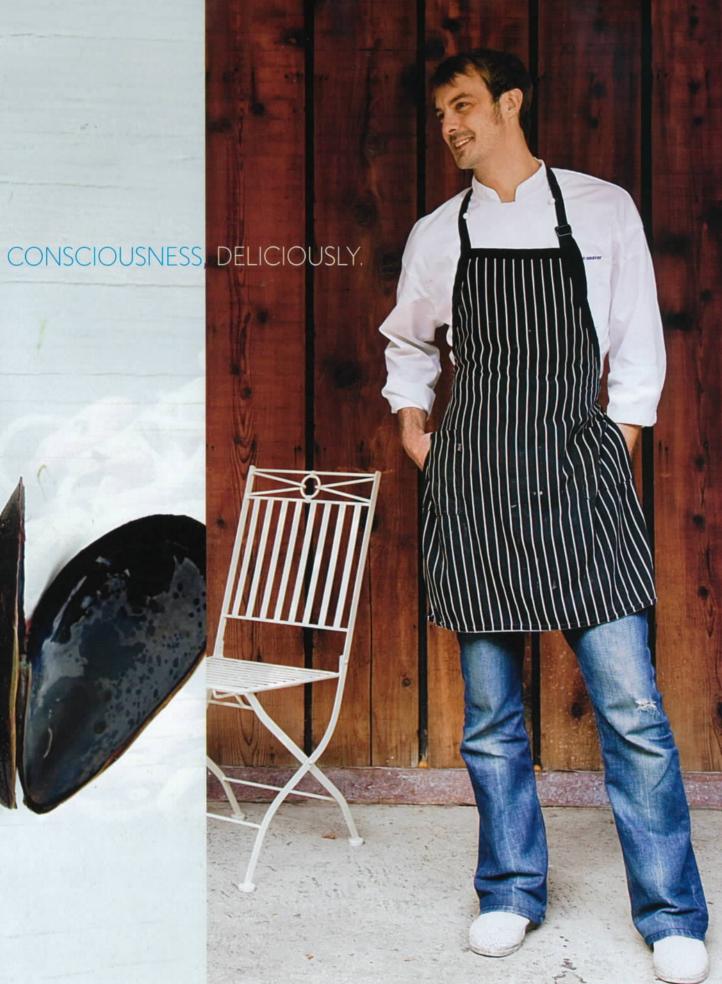


ALL THIS SUSTAINABILITY TALK MAKES

BARTON SEAVER HUNGRY.

HOW ONE CHEF WANTS TO RAISE YOUR





# SEAVER LIKES TO FOCUS ON GRAINS AND VEGETABLES AS MUCH AS SEAFOOD. PASTA AND PINE NUTS MIGHT STAR, SHELLFISH PLAYING A SUPPORTING ROLE.



Pasta with Mussels, Pine Nuts, and Orange Recipe on page 162



BARTON SEAVER IS ONLY HALF kidding when he throws up his hands and says the way to save the oceans is to eat more broccoli.

The seafood chef and save-the-fish advocate drops the broccoli provocation on a conservation-minded crowd that has come, in part, to hear Seaver's green-blue message, but also most emphatically to chow down on his woodgrilled barramundi.

The occasion is to celebrate *The End of the Line*, British environmental journalist Charles Clover's seminal documentary on overfishing, based on Clover's earlier book of the same name. The Brit has crossed the Atlantic for the screening/dinner at Washington, D.C.'s Blue Ridge restaurant—and to launch a new Web site, Fish2Fork.com, which rates eateries on the greenness of their seafood offerings. (Not surprisingly, Blue Ridge earns high marks.)

In short order Seaver will head down to the kitchen and cook up dinner. The barramundi will be drizzled with cilantro-garlic pesto and served with heaps of vegetables, including crispy, wood-grilled broccoli with garlicky toasted pecans and lemon zest that will turn out to be the runaway hit of the evening. (Restrained portions of animal protein shored by greens, grains, and nuts is Seaver's mantra.)

This event is a worlds-in-collision experience for Seaver: He passionately and actively campaigns to save the fish, but at the same time, he's quickly becoming one of America's best-known



seafood chefs. (He was anointed Chef of the Year last fall by *Esquire*.) It's not always easy wearing both hats.

"Sometimes I don't know what I'm doing here. I see myself as mainly a cook, but I was given a megaphone and am willing to use it," he says of his crusader persona. "It's intellectually engaging and a way to connect with a surprising number of people." Surprising because more and more diners are beginning to care what fish they're eating and where it came from. They sense that the seas, boundless on their surface but hidden below, are in peril—that broccoli may be the only choice if decisions to conserve aren't urgently made.

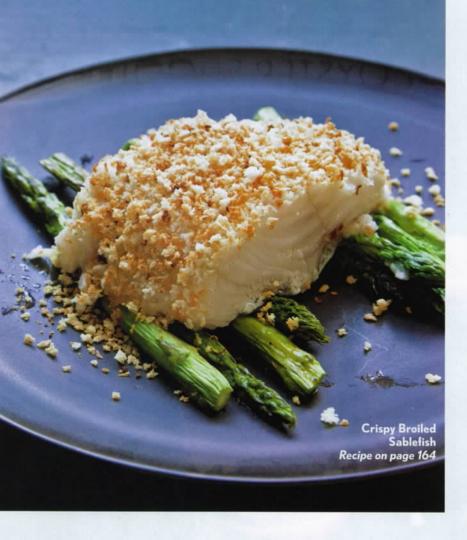
EAVER THRIVES ON A HIGHoctane lifestyle. At the moment, he's juggling a cookbook (to be published in 2011) while shoring up sponsors for a PBS series about environmentally conscious fishing. He helped develop an online guide and mobile phone app for Blue Ocean Institute. In April he'll speak at one of the prestigious Technology, Entertainment, Design (TED) conferences. "Barton is at the forefront of ocean advocacy, and there aren't many chefs out there who are," says TED's Bonnie Calvin, producer of the ocean-focused event, which will include world policy makers, activists, and marine scientists.



### LIKE TILAPIA, AND FUN, LIKE OYSTER SHOOTERS



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EAVER'S ALSO IN THE FUND-raising phase for his next gig, the Diamond District Seafood Co. and Market, a sustainable fish restaurant and shop in an up-and-coming D.C. neighborhood, where he'll be executive chef and a partner. It's a logical step for Seaver, who was executive chef at Hook, an ecofriendly seafood restaurant in Georgetown, before becoming chef at Blue Ridge. It will help move Seaver's seafood agenda—sustainability, taste, and price—forward.

Seaver wants consumers to expand their fish horizons: Choose barramundi, which has the same sweet, clean flavor as endangered red snapper; experiment with lower-profile varieties of sustainable wild Alaskan salmon, like chum, along with the more familiar king, coho, and sockeye; and give bluefish, mackerel, and sardines a chance.

Seaver insists that sustainable varieties can save money. Tilapia is cheaper

than endangered species it resembles, like orange roughy. His vision for Diamond is to both sell and cook what he preaches, and he hopes the business will serve as a prototype for seafood restaurant/markets elsewhere.

With tousled hair, longish sideburns, ripped jeans, and earnest manner, Seaver looks more like a brainy indie rocker than a guy who makes his living shaking sauté pans and scorching his fingers (he eschews tongs and kitchen towels, using lightning-quick fingertips on the hottest foods). In conversation he'll bounce from Robert Kennedy as inspirational figure (imagine a better future, then shape it) to the stylings of blues guitarist Earl Hooker and harmonica player Slim Harpo, and on and on. It doesn't feel show-offy, though, and when he turns to complicated scientific problems-and seafood sustainability is nothing if not complicated—the listener tends to get the picture.

"We need to create awareness about our relationship to the ocean, and the best way to do it is to talk to people about something they can relate to," Seaver says. Most of us can relate to fish and chips, sushi, and crab cakes rather than bycatch statistics. The message is more pragmatic than evangelistic. "I'm not trying to save the fish. I'm just trying to save dinner." Seaver cares about the environment, deeply, but from a chef's hungry perspective: He wants salmon, bluefish, and sea bass for his grill, forever.

FEW WEEKS BEFORE THE screening, over lunch at a trattoria, Seaver recounted his first "Aha!" moment, connecting fish to the health of the sea and humans.

After graduating from the Culinary Institute of America and working in the States for a while, Seaver found himself knocking around the coast of Spain in winter 2003 with no specific agenda. "The hostel I was planning to stay at was closed and someone said there was a ferry to Morocco, so I figured, Why not?" Entering post 9/11 Morocco isn't as easy as it was in hippie days of yore, but Seaver eventually found himself hitchhiking the country, waiting for long-distance group taxis, and at one point, trekking into the desert with Berber clansmen.

Making his way to Essaouira, he ended up at an open-air food market and fell in with local fishermen-logical company for Seaver, who summered on the Chesapeake Bay in his youth and has fond memories of fishing and crabbing with his father and brother. The next few weeks in Essaouira were spent on fishing boats hauling in small nets filled with mackerel and sardines. Here, he saw, was the meaning of sustainability in a nutshell: Families and entire villages depended on there being enough fish in the sea for their livelihoods. "When the net went into the water, these guys were thinking of dinner first, dollars second."

The consequences of poor fishing practices, writ large, are catastrophic. Seaver points to the Newfoundland cod



#### **BARTON SEAVER**

collapse of the early 90s as perhaps the most dramatic example of what happens when a fishery disappears. Greed and overfishing resulted in the complete loss of an industry and 40,000 jobs that had sustained one of Canada's poorest provinces for generations. Desperate to bring the fish back, the government enforced a moratorium in 1992, but the cod didn't come. One of the world's largest and richest fisheries had, unimaginably, vanished.

Eating our way through a species isn't new. Veteran Chef Eric Ripert, of New York's three-star seafood mecca Le Bernardin, recalls how the swordfish ban in the 90s moved him to be a spokesperson for and to the food com-

munity. The ban was successful, and fishing stocks dramatically recovered, mostly due to improvements in fishing practices.

As cod disappear, other fish move in to become staples of the fast-food industry or fashionable in high-end restaurants. Then these new species fall prey to overfishing. How's a chef—or consumer—to know? To keep track of sustainability issues, Ripert looks to ocean conservation organizations like the Monterey Bay Aquarium, with its extensive online guide ranking seafood via a color-coding system: green is best, yellow a "good alternative," red a no-no. In recent years, trendy Chilean sea bass, orange roughy, and Bluefin tuna have all slid onto endangered lists. Ripert has

yanked them from his menus. But, he says, he'd prefer better laws to protect our oceans and fish, rather than rearguard menu actions, "so we don't have to go to such extremes." Regulation requires public pressure, which celebrity chefs can bring to bear.

Seaver and like-minded chefs buy fish from people like Michael Dimin who, with his family, runs Sea to Table, an ecoconscious seafood supplier. Dimin works with about 200 U.S. restaurants and a dozen fisheries, as well as about 100 fishermen in Tobago who fish like their grandfathers did with hand lines, hooks, and bait.

There are, encouragingly, some sustainable fisheries. Geoff Shester,

#### EASY GUIDE TO BETTER CHOICES

Sites like blueocean.org list sustainable seafood choices. When in doubt, go with one of Seaver's top 10.

#### TOP 5 FISH FOR THE HOME COOK

#### 1 FARM-RAISED MUSSELS, CLAMS, AND OYSTERS

These bivalves are easy to prepare, and they're one of the most supergreen foods we can eat. They help restore the quality of the waters where they live and provide great economic opportunities for struggling coastal communities.



2 AMERICAN FARMED CATFISH Produced in a clean and sustainable way, this humble yet familiar fish has a long shelf life, but it also freezes well, making it a convenient option on a busy day.



3 ARCTIC CHAR A great substitution for the lesssustainable farmed Atlantic salmon, arctic char has the same luxurious flavor and deep, rich color with a slightly milder flavor. Although it's farmed in many places, the majority comes from the pristine waters off Iceland.



4 RAINBOW TROUT Available in a variety of forms, ranging from whole fish to smoked fillets, trout are versatile and easy to prepare.



**5** ALASKAN SALMON Experiment with the five different species to find your favorite: King salmon is meaty, oily, and rich. Sockeye is gamey. Coho is well-balanced, and pink is the lightest. Chum is the most similar to farmed Atlantic salmon in flavor.



#### TOP 5 TO TRY IN RESTAURANTS

1 BARRAMUNDI Sustainably farmed in western Massachusetts, this fish has a clean, light flavor similar to snapper.

2 KONA KAMPACHI Another farmed species, this one from the cold waters near Hawaii. It is great as a raw preparation, and many chefs use it for appetizers. It has an unparalleled richness and a clean flavor.

3 ALASKAN SABLEFISH Very similar to the endangered Chilean sea bass, sablefish has a delicate buttery flavor and supple, meaty texture.

4 FRESH SARDINES Vastly different from canned, these fish have a sweet, fresh, clean flavor. Ordering them in a restaurant is a good way to get someone else to do the filleting.

**5 MACKEREL** Spanish mackerel has an assertive flavor that works with robust flavors. In restaurants, mackerel dishes tend to be playful and highlight the chef's talent.

#### **BARTON SEAVER**

Senior Science Manager of the Monterey Bay Aquarium Seafood Watch Program, cites the Alaskan salmon fishery and some ecosensitive fish farms (freshwater and contained, not saltwater and in the ocean) as steps in the right direction. He believes boycotts and pressure from environmental groups are highly effective, and says distributors and fish farmers the world over are finally starting to show an interest in sustainability. The time is right: "We have a tremendous opportunity to vote with our dollars."

But the challenges are also tremendous: At the Blue Ridge screening of *The End of the Line*, Clover predicted a collapse of all the species we eat by the middle of the century if we don't take action and "stop squandering our resources."

By action, Clover means changing a dauntingly long list of fishing practices, which in many cases occur in international waters. Overfishing by monster fleets is a big threat. Poor regulation leads to massive bycatch: Birds and other sea life end up in huge commercial nets along with targeted fish. Pole and line fishing is far preferable to large balloon-shaped seine nets or "long lines," rows of fishing lines that catch whatever happens to swim up.

Likewise, deep-sea dredging, in which heavy nets with huge anchors sweep

#### 288 SPECIES FOR SALE, BUT MOST CHEFS KNOW 15.

across the ocean floor, catching much in their wake, continues to scar the sea bed and pull in inordinate amounts of bycatch. Open-net fish farming has its own issues: pollution; escape of diseased fish into wild populations; and toxic chemicals from poor farming practice.

This tangle of challenges is what prompted Clover to make his film and establish Fish2Fork. As with pandas, it is a matter of raising consciousness—except fish aren't cute and we eat them. "I want people to think every time they go into a restaurant or supermarket whether the fish they're going to buy has a bad effect on the ocean." Clover believes consumers can be moved to agree with him that sustainable seafood tastes better because "we eat it with a clear conscience."

Seaver seems less moved to change consciences than to expand palates. At Hook, he noticed an encouraging trend: Although Americans typically shun all but the most familiar fish, customers at Hook would devour all the sustainably caught oddball species listed on the

chalkboard. That included fish he thought would be a hard sell, like oily, strong bluefish ("One of the best things out of the ocean if it's super fresh"); the little-known barramundi; and gigantic tiger prawns from West Africa. He is heartened by this evidence of adventurous palates. "There are about 300 commercially available species. Most chefs know about 15, and most home consumers, about 5 to 10."

N A WINTRY NIGHT A few weeks before the screening, Seaver cooked a rare dinner at home in the closet-sized kitchen of his D.C. duplex. Sustainably caught rockfish was on the menu. Seaver pumped up the flavor by brining the fillets before wood-grilling them. He sautéed minuscule fingerling potatoes, garlic, and almonds in olive oil, then added a bit of water and layered broccoli rabe on top. The pan went into the broiler with the fish fillets atop.

While the rabe turned crisp, the fish steamed from the bottom and developed the barest crust on top. Seaver spooned anchovy butter over the warm fish. Slightly bitter, with a hint of fruitiness from the olive oil, crunchy with sautéed almonds, the rabe needed nothing else. Here was cooking so good that in Seaver's hands, it just might help sustain the oceans.

#### SEAFOOD SAVVY

Let's face it—keeping informed about sustainable seafood is no small task. The information is vast and confusing, and just when you think you have the facts straight, something changes. At right is a list of simple steps you can take to make sure your seafood dollars go toward smart choices.

GET EDUCATED Conservation organizations, such as Blue Ocean Institute (blueocean .org) and Monterey Bay Aquarium (montereybayaquarium .org/cr/seafoodwatch.aspx), offer easy-to-use information with pocket guides and downloadable lists on their Web sites.

ASK QUESTIONS How was the fish caught? Where did it come from? How was it raised? If farmed, what kind of farm? The answers will determine whether the seafood is a sustainable choice. For instance, wild-caught Alaskan salmon is one of Monterey Bay's Super Green picks; other types of salmon and most farmed-at-sea salmon aren't. If you can't get satisfactory answers, take your business elsewhere.

#### SUPPORT LEGISLATION AND LOBBY LAWMAKERS

Safeguarding the oceans requires legal action to stop dangerous and unethical fishing practices. Make your legislators aware of your convictions.

#### **CONSIDER FROZEN**

SEAFOOD New technology allows fishermen greater profitability and more time to transport the fish from the water to the table. And for the consumer: Markets are able to buy the seafood in bulk and sell inventory slowly, which can drive prices down. Unlike fresh fish, frozen fish can be transported via slower, less expensive, more ecofriendly means, like trains or trucks. —Barton Seaver

#### BARTON SEAVER RECIPES



#### Mackerel with Herb Salad

Brining the fish in water with salt and sugar heightens its natural flavor, but it also provides a little added insurance that the fish will remain moist, even if it's slightly overcooked. Mackerel has a firm texture and full-bodied flavor, making it a perfect candidate for the grill.

1 cup cold water
3<sup>1</sup>/<sub>2</sub> teaspoons salt, divided
1 teaspoon sugar

4 (6-ounce) mackerel fillets

Cooking spray

2 cups fresh flat-leaf parsley leaves 1 cup thinly sliced Vidalia or other sweet onion

1 teaspoon grated orange rind 1 cup orange sections (about 2 medium)

3/4 cup fresh tarragon leaves

<sup>2</sup>/<sub>3</sub> cup walnuts, toasted and coarsely chopped

2 tablespoons extra-virgin olive oil 1 tablespoon balsamic vinegar ½ teaspoon grated garlic

- 1. Preheat grill to medium-high heat.
- 2. Combine 1 cup water, 1 tablespoon salt, and sugar in a shallow dish. Add

fillets; let stand 15 minutes. Remove fillets; pat dry. Discard brine. Place fillets, skin side down, on a grill rack coated with cooking spray. Grill 10 minutes or until desired degree of doneness. (Do not turn fillets.) Keep warm.

3. Combine parsley leaves, onion slices, orange rind, orange sections, and tarragon in a bowl. Sprinkle herb mixture with ¼ teaspoon salt; toss. Combine walnuts and remaining ingredients, stirring with a whisk until blended. Stir in remaining ¼ teaspoon salt. Place 1 fillet on each of 4 plates; top each serving with 1 cup herb mixture. Drizzle 2 tablespoons walnut mixture over each serving. Yield: 4 servings.

CALORIES 459; FAT 22g (sat 2.7g, mono 8g, poly 9.5g); PROTEIN 43.7g; CARB 23.3g; FIBER 51g; CHOL.99mg; IRON 6.1mg; SODIUM 795mg; CALC 202mg

#### Pasta with Mussels, Pine Nuts, and Orange

This dish combines two economical ingredients, mussels and pasta, to create an elegant dish.

1 pound uncooked linguine 3<sup>3</sup>/<sub>4</sub> teaspoons salt, divided

4 pounds mussels, scrubbed and debearded

1 cup white wine

1 tablespoon olive oil

3/4 cup pine nuts, toasted

1 garlic clove, sliced

1/2 teaspoon grated orange rind

1/2 cup fresh orange juice

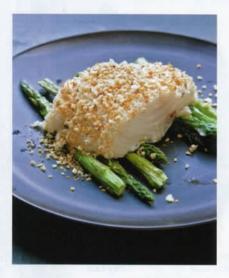
1/2 cup chopped fresh flat-leaf parsley

**1.** Cook pasta in boiling water with 1 tablespoon salt for 9 minutes; drain.

- 2. Combine mussels and white wine in a Dutch oven over medium-high heat. Cover and cook 7 minutes or until shells open; discard any unopened shells. Line a fine sieve with 2 layers of cheesecloth; place over a bowl. Strain cooking liquid through prepared sieve; reserve 2 cups cooking liquid. Remove mussels from shells; keep warm. Discard cheesecloth and shells.
- 3. Heat a large saucepan over medium heat. Add oil to pan; swirl to coat. Add pine nuts and garlic; cook 1 minute, stirring constantly. Add reserved cooking liquid, remaining ¾ teaspoon salt, rind, and juice, stirring well; bring to a simmer. Add pasta to pan; cook 5 minutes or until liquid thickens and coats pasta. Remove from heat; stir in parsley and mussels. Serve immediately. Yield: 8 servings (serving size: 1 cup).

CALORIES 490; FAT 15.7g (sat 2g, mono 4.7g, poly 5.8g); PROTEIN 33.6g; CARB 53.7g; FIBER 2.4g; CHOL 56mg; IRON 10.8mg; SODIUM 889mg; CALC 74mg





#### Crispy Broiled Sablefish

Also known as black cod, sablefish is a fantastic substitution for its endangered cousin, Chilean sea bass, because it has similar rich flesh. However, it can be difficult to find and sometimes expensive. If you can't find it, substitute halibut.

1 cup cold water
3<sup>1</sup>/<sub>4</sub> teaspoons salt, divided
1 teaspoon sugar
4 (6-ounce) sablefish fillets
1 teaspoon Dijon mustard
1 large egg white
1/<sub>2</sub> cup panko (Japanese breadcrumbs)
1 tablespoon orange rind
Cooking spray

- 1. Preheat oven to 400°.
- 2. Combine 1 cup water, 1 tablespoon salt, and sugar in a shallow dish. Add sablefish fillets; let stand 15 minutes. Remove fillets from brine; pat dry. Discard brine. Sprinkle fillets with remaining ¼ teaspoon salt. Combine mustard and egg white, stirring with a whisk until blended. Brush mustard mixture over fillets.
- **3.** Combine panko and rind. Press panko mixture evenly over top of fillets. Place fillets on a broiler pan coated with cooking spray. Bake at 400° for 10 minutes. Remove pan from oven.
- 4. Preheat broiler.
- **5.** Broil fillets 3 minutes or until brown. Yield: 4 servings (serving size: 1 fillet).

CALORIES 353; FAT 25.3g (sat 5.2g, mono 13.2g, poly 3.3g); PROTEIN 23.9g; CARB 5.6g; FIBER 0.4g; CHOL 80mg; IRON 2.1mg; SODIUM 462mg; CALC 60mg

#### Broiled Tilapia with Frisée-Apple Salad and Mustard-Parsley Sauce

Because it's sustainably farm-raised and widely available, tilapia is a great option. And since it doesn't have an assertive flavor, it pairs well with a variety of ingredients.

1 cup cold water

4 teaspoons salt, divided

1 teaspoon sugar

6 (6-ounce) tilapia fillets

3 tablespoons olive oil, divided

1/4 teaspoon fresh ground black pepper Cooking spray

8 cups arugula

6 cups trimmed frisée

1/2 cup mint leaves

2 Gala apples, cored and thinly sliced

1 tablespoon chopped fresh flat-leaf parsley

2 tablespoons sour cream

1 tablespoon whole-grain Dijon mustard

1 tablespoon fresh lemon juice

1 tablespoon water

- 1. Combine 1 cup water, 1 tablespoon salt, and sugar in a shallow dish. Add fillets, and let stand 15 minutes. Remove fillets from brine; pat dry. Discard brine. Brush fillets with 1 tablespoon olive oil. Sprinkle with ½ teaspoon salt and pepper.
- 2. Preheat broiler.
- **3.** Place fillets on a broiler pan coated with cooking spray; broil 7 minutes or until desired degree of doneness.
- 4. Combine arugula, frisée, and mint in



a large bowl. Combine apple and 1 tablespoon oil; toss well. Add apple and ½ teaspoon salt to arugula mixture, and toss gently.

5. Combine remaining 1 tablespoon oil, remaining ¼ teaspoon salt, parsley, and remaining ingredients, stirring with a whisk until blended. Divide arugula mixture evenly among 6 plates; top each serving with 1 fillet. Drizzle about 1 tablespoon sour cream mixture over each serving. Yield: 6 servings.

CALORIES 294; FAT 11.5g (sat 2.8g, mono 6.5g, poly 1.7g); PROTEIN 35.4g; CARB 15.2g; FIBER 4.1g; CHOL 75mg; IRON 2.9mg; SODIUM 676mg; CALC 90mg



#### Bloody Mary Oyster Shooters

This recipe calls for a small amount of alcohol, so it's really more of a fun canapé than a

beverage. If you want to make a nonalcoholic version, omit the vodka and add an extra <sup>1</sup>/<sub>4</sub> cup veggie juice and a bit more lemon juice.

10 live oysters in shell
1 cup vegetable juice (such as V-8)
3 tablespoons vodka
1 tablespoon prepared horseradish
1 tablespoon Worcestershire sauce
2 teaspoons fresh lemon juice
1/8 teaspoon salt
1/2 teaspoon hot sauce (optional)

- 1. Scrub oysters thoroughly, and rinse under cold running water until all grit is removed. Shuck oysters (leaving the meat on the half shells); carefully cut the foot of each oyster with the shucking knife.
- 2. Combine vegetable juice and next 5 ingredients (through salt) in a liquid measuring cup. Stir in hot sauce, if desired. Fill each of 10 shot glasses with 2½ tablespoons juice mixture. Place the meat from one oyster in each glass. Discard shells. Yield: 10 servings (servings size: 1 shooter).

CALORIES 28; FAT 0.2g (sat 0.1g, mono 0g, poly 0.1g); PROTEIN 1g; CARB 2.4g; FIBER 0.3g; CHOL 4mg; IRON 1mg; SODIUM 139mg; CALC 13mg